

SMR13 INTERNATIONAL INDEPENDENT FILM FESTIVAL

www.smr13filmfestival.com · AFCI

OFFICIAL RULES

Association Française de Cinéma Indépendant · Saint-Mitre-les-Remparts · 13920 · France

The SMR13 International Independent Film Festival is an annual four-day, IMDb-certified event held in the second half of November in **Saint-Mitre-les-Remparts**, in the south of France, near Marseille. The festival is based primarily at **La Manare**, a 1,000 m² performance venue with a capacity of 250 spectators, as well as other screening venues depending on the edition. The festival stands out for its strong network, passionate members and trusted partnerships. It is a unique showcase for independent cinema, attracting professionals from around the world.

FESTIVAL ORGANISATION

ART. 1

The festival's purpose is to **promote independent cinema** — an autonomous form of filmmaking, free from mainstream production methods.

ART. 2

The selection committee, whose members are appointed by the AFCI, screens all submitted films between late June and late April. Each film must have been viewed by at least **two-thirds (2/3)** of the committee and achieve an **average score of 10 or above** to be eligible for selection. The committee meets after the submission deadline to deliberate. **Its decisions are final and binding.**

ART. 3

The committee may, at its discretion, establish an **out-of-competition selection**.

ART. 4

All films receive **equal treatment**, regardless of their origin or ideological stance. No form of censorship applies. However, films that are racist, xenophobic, homophobic, pornographic or otherwise contrary to French law will be disqualified.

ART. 5

The festival reserves the right to modify any information — dates, venues, fees, awards, eligibility conditions and rules — **without prior notice**.

ANNUAL COMPETITION

ART. 6

All selected films are screened in their **entirety on the big screen**, under optimal projection conditions.

ART. 7

To take part in the annual event, the film's submission must have been confirmed between **January and September** of the current year.

ART. 8

The annual event hosts **two juries**, each comprising around ten professional and independent film practitioners — actors, directors, composers, technicians... The jury is renewed each year. It is traditional for one or more members to come from the previous edition's official selection.

ART. 9

Winners are announced at the **awards ceremony** on the festival's final day. The jury's decision is final and binding. Results are communicated by email and on the festival website within **fifteen (15) working days** following the ceremony.

ART. 10

The jury may present the **Golden Mill** across the following categories: short film, feature film, documentary, music video, animation and student film. Awards include: Best Film, Best Director, Best Screenplay, Best Music, Best Cinematography, Best Editing, Best Actress, Best Actor, Special Jury Prize.

ART. 11

The **Audience Award** is given to a single film, chosen by the spectators attending the festival. Each audience member receives one ballot with their entry ticket.

ART. 12

The Best Documentary and Best Animated Film awards are each given to a single film, regardless of running time.

SUBMISSION PROCEDURE

ART. 13

The festival imposes **no theme**. All genres are accepted. There is no age limit, no professional requirement, no exclusivity, and **no production date restriction**. All countries are welcome.

ART. 14

Short films are defined as running **30 minutes or under**. **Feature films** must run **80 minutes or more**. **Music videos** must run **4 minutes or under**.

ART. 15

All films must include **French subtitles**. Films submitted without French subtitles will be disqualified.

ART. 16

Films should preferably be submitted through the partner platform **FilmFreeway** (filmfreeway.com) or via **Festhome** (festhome.com).

ART. 17

If selected, a download link must be sent to the organisation: **ProRes 4.2.2** format preferred, or MP4/MOV H264, minimum resolution **1920 x 1080 px**. A DCP file may be requested depending on the screening venue. Without receipt of this link, the film will be considered disqualified.

ART. 18

The submission is confirmed only upon **receipt of payment**.

ART. 19

Submission fees are **non-refundable**, regardless of withdrawal, disqualification or non-selection.

ART. 20

By submitting their film, the participant commits to presenting it at the festival and accepts these rules in full. Unjustified withdrawal may result in additional charges.

RIGHTS AND USE

ART. 21

The film must be the participant's **original work**. By submitting, they certify they hold all rights necessary for the work's use and bear sole responsibility for any breach of intellectual property and copyright law.

ART. 22

The participant grants the **AFCI**, free of charge, the right to use their work during the festival, for screenings at La Manare and any partner venue. The AFCI is authorised to use clips, trailers, posters, synopses and film information for **promotional purposes** (partner platforms, website, social media, advertising materials).