

6th

SMR13

International Independent Film Festival

18-21 November 2021

REGULATIONS

Festival Organisation

- Art. 1 The sixth SMR13 International Independent Film Festival takes place from 18 to 21 November 2021, in La Manare theater, in Saint-Mitre les Remparts, 13290, France.
- Art. 2 The festival aim is to promote the independent movies, with limited budget but with wide imagination. In this contest the selected films will be shown to the audience in their total length on a cinema screen in optimal conditions. They will be in competition to win one of the trophy awards representing Saint Mitre Les Remparts' mill.
The films registered must not have been subsidized to more than 50% of the total budget by a state body.
- Art. 3 The festival establishes an official selection and an outsiders' competition selection so called « Hopes ». All registered films are competing for the official selection and for the « Hopes selection ».

Official competition

Art. 4 The registered films will be pre-selected by the selection festival committee. This latter is appointed by the AFCI – French Association for the Independent Cinema – which organizes the event.

Each member from the committee is able to watch the registered films. He can grade them. Each film must be seen by at least $2/3$ of the committee members. A film can't be selected without getting an average grade of minimum 10. The committee members will meet after the registration closure in order to establish the official selection. The committee decisions are irrevocable.

Art. 5 The Festival committee will also establish an outsider's competition selection so called « Hopes » : around 20 short, medium-length and long films not chosen for the official selection but with outstanding qualities.
The committee will then choose the best « Hopes » (up to 4). They will have the opportunity to be shown during the festival and will receive the AFCI award.

Art. 6 The jury(s) is composed from 10 to 20 members : some are from cinema universe, others are independent, actors, film makers, composers or technicians... Each year the jury is different, members are mostly composed by French people but from people from all over the world as well.
Usually, one or more members were part of the previous Festival selection.

Art. 7 All films are considered on the same basis, whatever their origin or their teams' origins.
No censorship of any kind will be applied insofar films are in agreement with the French Law: All film with racist, xenophobic, homophobic, pornographic features or violating the French Law will be removed from the selection.

Registration procedure

- Art. 8 The festival doesn't make restriction about themes. All genres can be represented. There is no age limit for the film team members or professional situation. All countries can register.
- Art. 9 The film must have been produced after 1 January 2018.
- Art. 10 Foreign films must be subtitled in French.
The French films must be subtitled in English. This is a sine qua non condition.
- Art. 11 The films registration is only possible online on festival partner platforms: Film Freeway (www.filmfreeway.com), Festhome (www.festhome.com), and Click For Festivals (www.clickforfestivals.com).
- Art. 12 The registration is effective only after reception of the related fees payment (secured payment online via Paypal):
- Amount for a short film: € 20.00 (twenty euro)
 - Amount for a long film: € 35.00 (thirty-five euro)
- After 30 June 2021, the fees will raise (+5 euro):
- Amount for a short film: € 25.00 (twenty-five euro)
 - Amount for a long film: € 40.00 (forty euro)
- Short films must be strictly under 60 minutes' length.
Long films are 60 and over 60 minutes' length
- Art. 13 Once paid, in case the film is withdrawn or if the film is not selected for the festival the registration fees won't be paid back.
- Art. 14 The deadline for registrations is : 17 September 2021.
- Art. 15 The festival team will deliver the information about the official selection between 17 September and 31 October via the email address given at the registration on the partner platform chosen.

The applicant when selected will have to supply us with the following elements before 31 October deadline:

- A film registration form, sent by email when the official selection will be confirmed
- A film loading access in ProRes 4.2.2 or encoding mp4/mov, h264 standard.
- A film director's photo and the film poster (high resolution)
- All type of illustration, trailer, press book, original sound track related to the film (optional)

Providing these elements in time is compulsory in order to allow them to be taken in consideration for the official selection.

Art. 16 When the applicant registers his film on the partner platforms, he gives his agreement to present his film for the festival as a commitment.
This implies he understood and accepted the present regulations.

Copyrights and exploitation

Art. 17 The film has to be an original participant's work. When he registers, the participant recognizes he is in possession or he obtained from any third party all rights necessary to exploit this work. The participant involves his own and sole responsibility against French and International Law violation on intellectual property and copyright.

Art. 18 The participant agrees he won't get any rights due to the film exploitation in La Manare theater, Saint-Mitre les Remparts, 13920, France but rights will be transferred to the AFCI (French Association for independent Cinema) benefit during the SMR13 International Independent Film Festival from 18 to 21 November 2021.

Festival Awards list

Art. 19 Nominated and laureates will be declared by the jury during the festival ceremony of awards : 21 November 2021. The jury members' decision is irrevocable.

Results will be communicated the following day, 22 November 2021 by email. They will be available on social networks and on the festival website during the festival week from 22 to 28 November 2020.

Art. 20 The jury will give 5 trophy awards for each category: short and long films

- Best Film
- Best Film Direction
- Best Music
- Best Actress
- Best Actor

Art. 21 Spectators who were present during the festival will attribute The Audience Award to one film.

Art. 22 The best Documentary Trophy Award will be attributed to one documentary.

Art. 23 The jury reserves the right to attribute a Special Jury Trophy Award, a Best Screenplay Award and a Best Picture Award.